



ROGUE ART

PERFORMING INNER ART

fjbarrera

**FUCK**

**ART!**



I'M A



**WIZARD!**

edición condensada



the fairy feller

*Rogue Art – Performing Inner Art*

Francisco Javier Barrera

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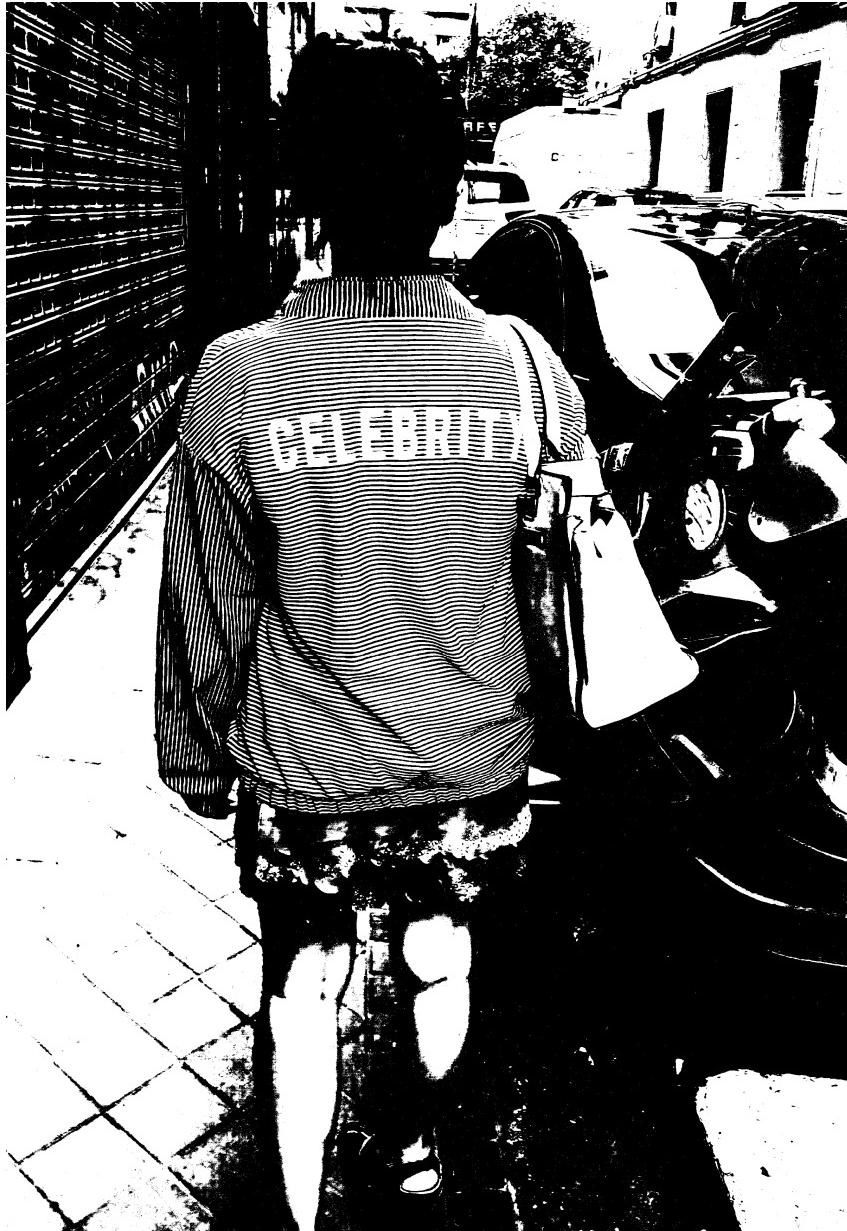
**THE FAIRY FELLER**  
[thefairyfeller.com](http://thefairyfeller.com)

IN THE LATE 1970s,  
DUNGEON CRAWL VIDEO  
GAMES PIONEERED  
THE USE OF PROCEDURAL  
GENERATION TO  
CREATE REPLAYABLE  
RANDOMIZED  
WORLDS.



*“Before a young man  
may bury a coin outside the village,  
he must be blinded”*

Dissolve blessed unicorn horn in water; boil the solution. Add water until crimson fumes cease to come off, and enough iron-gall nut ink to render the solution clear. To this add a solution of gemstone (Orprase) dust and chuuul spittle, as long as any precipitate is produced. Wash this precipitate thoroughly with water acidulated with oak tannins, and dry in a warm place for an hour.





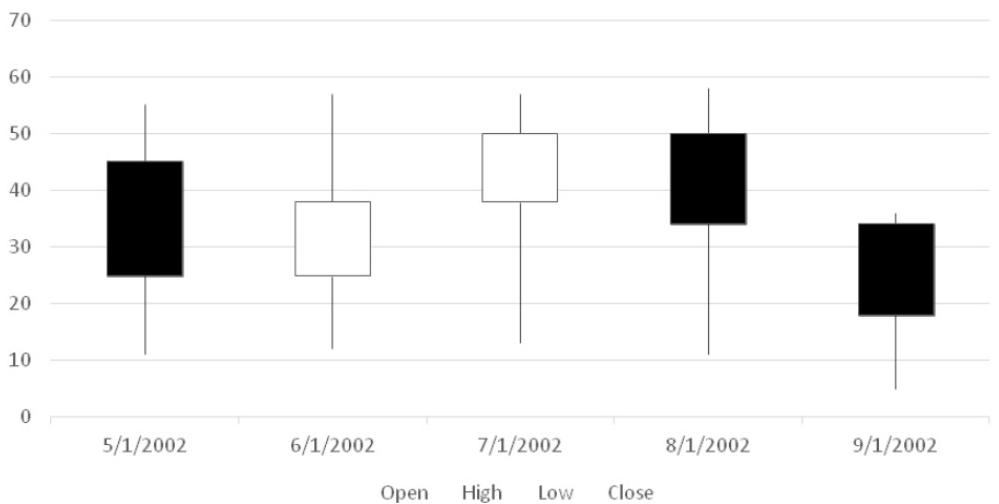
**COMPUTERS ARE  
BLACK MAGIC**

QUEUTSQROCAXUUEF  
RUCSUDSVAKJOYAJI  
HVWOILEOIXIEBXMN  
EUQOUKOLRNQUTZOA  
XYOAIEMVVEDIPQNM  
MRILBQTIPJFCVBEK  
QHIABENOMBPXRVNI  
HYIMFBSDGRGOGATR  
GEGZCAELUIXACCO  
HIIONWLPGYMAZAOEW  
HCBPEOILIWRLU  
AJEMBQXAHEUU  
PLGAMNEVAE  
NCRUAOLAE  
YEUEPLJIMONQ  
ELFWAXJEAE  
UIKJEC

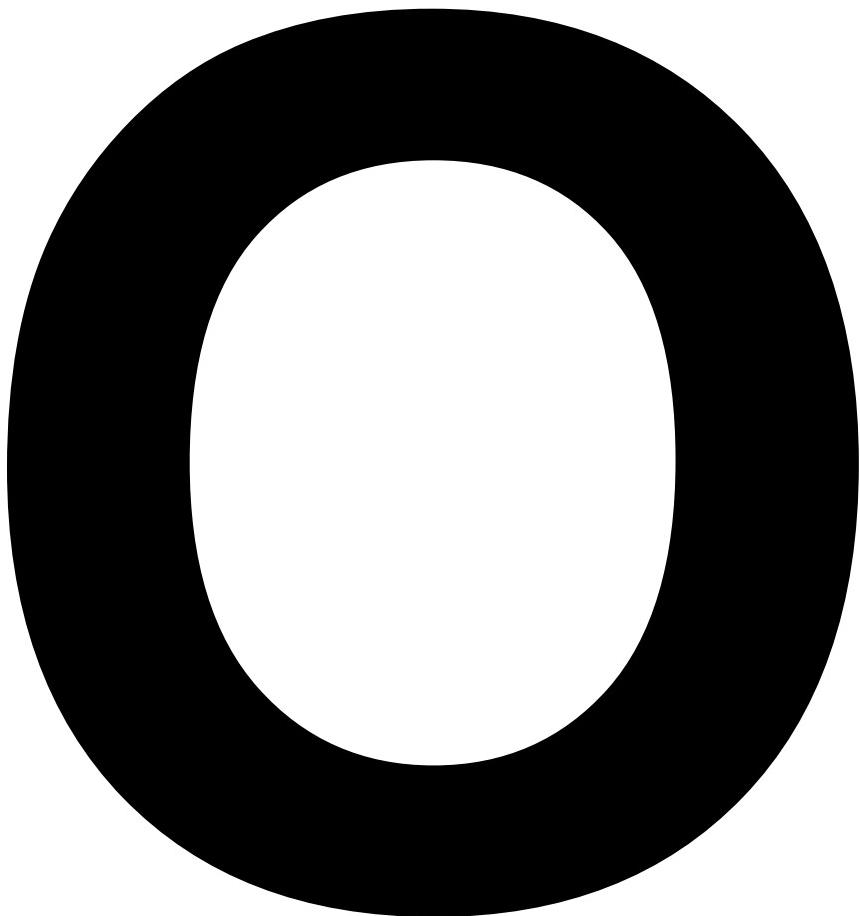
HAY POETAS  
INYECCIÓN  
DE TINTA Y  
POETAS  
LÁSER.

LAUGHING IS AND ALWAYS WILL BE, THE BEST FORM OF THERAPY. WALKING BAREFOOT IN THE MOONLIGHT. FOOD PORN. YOU'VE GOT TO STOP WAITING THE PEOPLE TO PROMOTE YOU, VALIDATE YOU, AND RECOGNIZE YOU FOR WHAT YOU ARE WORTH. HAPPY IS THE HEART THAT LOVES. EVERYDAY IS A GOOD DAY. WE'RE ALIVE! IT WAS SO WONDERFUL TO SWIM IN THAT COLD BUT INCREDIBLY SOFT WATER. THINKING OF YOU IS LIKE SPRING. THIS HORSE SAVED ME. SHE CAME INTO MY LIFE WHEN I FELT NOTHING. I FEEL LIKE I WAS COMPLETELY PURIFIED. HEALTHVOLUTION. NOTHING WILL EVER STOP ME LOVING. 80% OF YOUR DREAMS CONTAINS SECRET MESSAGES. THERE IS NO GREATER FORM OF WEALTH THAN YOUR PEACE OF MIND. IF YOU'RRE BRAVE TO SAY GOODBYE, LIFE WILL REWARD YOU WITH A NEW HELLO. I ALWAYS WONDERED HOW SHOOTING STARS COULD CARRY THE WEIGHT OF ALL OUR WISHES AND YET, SOAR ACCROSS THE SKY WEIGHTLESSLY. LET YOURSELF MOVE TO THE NEXT CHAPTER IN LIFE WHEN THE TIME COMES. DO'NT REMAIN STUCK ON THE SAME PAGE. ANYONE CAN FIND DIRT IN SOMEONE. BE THE ONE THAT FINDS GOLD.

### Lothlorien



N



מִסְתַּבֵּן

וְעַמְּקָם

## **QUEST:**

### *REDISTRIBUTION OF HEALTH*

Collect the ring  
Solomon's Crown  
The Wand  
and the Magic Belt  
and take them  
to the village.

### *THE PLIGHT OF THE POOR*

Peopple of the land compells you  
to do all you can to help them.  
It is fair and just that  
the people of the village  
enjoy riches as a baron  
or a king would.



**PROGRAM: FIST**

Tape loader

Insert tape and press PLAY

To cancel - press BREAK twice

After a long journey you see  
your destination. T  
walled city of  
As you stand a  
hear a call of  
irresistable t  
you. You must  
Good luck !

**THERE'S A GHOST  
IN THIS PAINTING**

**VERSIÓN INGLESA  
ENGLISH VERSION**

*The relationship between visual and verbal forms of representation has been a topic of discussion for many centuries. In the Renaissance, Leonardo da Vinci argued for equality between the two arts and Horace's dictum "ut pictura poesis" (as painting so poetry) has been repeated frequently by artists and writers alike.*

*Romanticism emphasized the creative process that was at the core of all artistic expression, and ideas abounded in the nineteenth century about the synthesis of art forms, Wagner's proposal of the Gesamtkunstwerk being a particularly prominent one. In recent decades, the boundaries between the different arts have become blurred. Not only the traditional categories within the disciplines but also demarcations of the disciplines themselves are now less clearly delineated.*

*(...)*

*The project is intended to inquire into the ways in which the visual arts influences or fertilize the literary arts, and vice versa. What are the results when an artist chooses one medium over the other, moves from one to the other, or combines the two? Why does a writer choose to express him- or herself in visual form?*

*History has generated a large number of artists and writers taking recourse in each other's mode of expression with fascinating results".*

"The dual muse", Johanna Drucker. The writer as artist, the artist as writer.

**I AM CONTINUALLY READING (OR TURNING AWAY FROM READING) IN THE  
ART MAGAZINES, THE AUTOBIOGRAPHICAL MINUTIAE AND AIRY  
GENERALISATIONS ON ART AND LIFE OF ARTISTS WHOSE WORK SEEMS TOO  
TRIVIAL TO JUSTIFY EVEN THEIR OWN INTEREST ON IT. ON THE OTHER  
HAND I LOVE TO LEARN WHAT MATISSE ATE FOR BREAKFAST OR HOW  
OFTEN CÉZANNE TRIMMED HIS BEARD**

Tom Phillips

#DON'T FEED THE ARTIST. THE ARTIST IS WORKING.



Don't Feed The Artist



The Artist Is Working

**estrella**

# **ESTRELLA**

[infinito]

II

I        II        I  
III     I IIIII II        III

      I    IIIIIII III IIIII  
      III I I I I I    IIIIIII        IIIIIII

      III                    IIIIIII  
      IIIIIIII I I I I III    IIIIIIIII  
                            I  
      IIIIIIII              IIIIIII III I III

## NARGOTHROND

      III    III I I    I  
      IIIIII  
      II                  IIIIIII        I  
      III    I            IIIIIIIII

      II    I            III I III  
      III    IIIIIII II I I I II  
      III    I III    III        I  
      II    II    II

O

INTERNET  
OSCURA

"BUT I STILL  
HAVEN'T FOUND  
WHAT I'M LOOKING  
FOR"  
[V2]

oib ?



30

Grupo ACM

6 de febrero 2019

GASIVU  
11a.00

Happy Bithday, BILLIE PIPER!  
Forever our Rose Tyler,  
Defender of The Earth! (corazón, planeta)

22/09/2019

80% OF YOUR DREAMS  
CONTAIN MESSAGES

Qué piensas que es?  
Un hada o una sirena?  
el mundo o dos personas?  
coca-cola o un pastel?  
Un pingüino o una avispa?  
tres chicas bailando?  
pompones o un pirata?  
un alienígena o un lazo?

*Adivinanza*

Tres pasos del lado del banco.  
Y tres pasos del lado de la cama.  
Tres pasos del lado del cofre.  
Y tres pasos. Volved aquí.

*Vieja canción del Maestro de Danza*

22 letras  
espacio  
punto  
coma

[Kurd Lasewitz]

(Tú:)  
Exploding Bow of Infinity

(Tú y yo:)  
Adventure.

*El 7 de diciembre de 1901 hablé con Tolstoi por teléfono.*

...

*Así como a veces notamos que un niño llora de forma insincera, a veces, en los malos versos, reconocemos a una buena persona.*

CHEJOV

**¿Cuál de estas cuestiones es más importante para usted?:**

**¿Cuál es el sentido de la vida?**

**¿Es Dios culpable del sufrimiento?**

**¿Hay vida después de la muerte?**

**¿Dónde hallar respuesta a las grandes  
cuestiones de la vida?**

**¿Diría que en...**

**...la ciencia?**

**...la filosofía?**

**...la Biblia?**

Why not leave your device behind and go out for a walk?

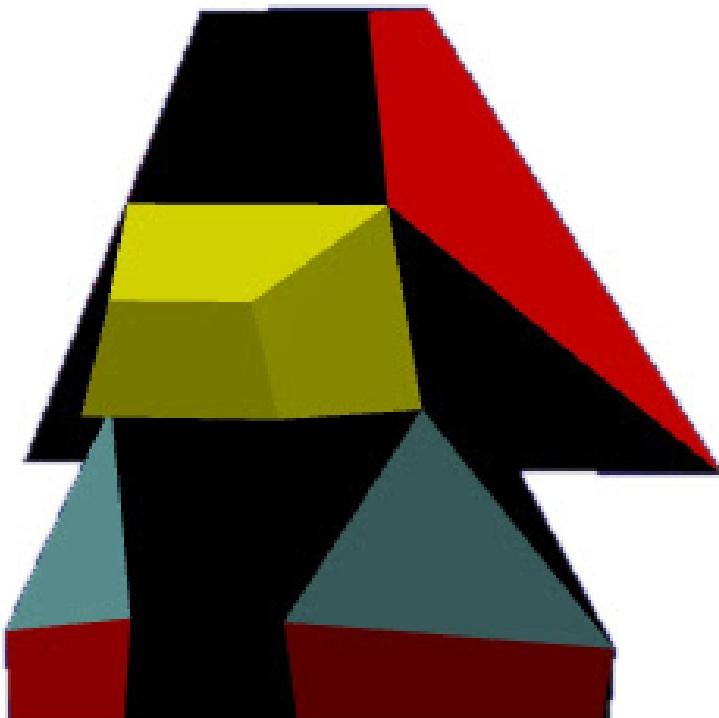
What will happen if the populist wave keeps crashing down upon us?

What would it mean if scientists were to suddenly discover life on another planet?

How do you feel about the eco-devastation that's unfolding everywhere now and how it's changing the destiny of all the Earth?

. . . about the dozens of uprisings that have cropped up around the world?

. . . about whether there's a possibility that they could culminate in some kind of global revolution moment?



*Hi, I'm a spiritual artist,  
angel and tarot card reader  
Although I have given readings  
for years  
I am only just starting out  
in the business world.  
Hopefully connect with you  
in the New Year on LinkedIn,  
when my business plan  
has been finalized.  
Thank you again.*

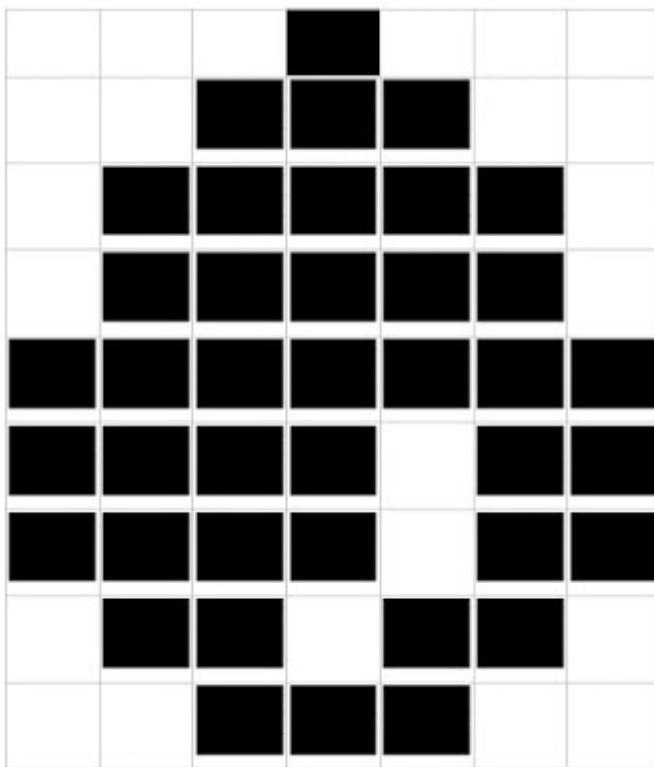
*Emma*

**US**

ING 50% Zinc 20% Iron 20% Copper 10% Tin

EXCLUSIVE OF DECORATION  
RN149557

NOTHING  
COMPARES  
TO  
YOU



IF I WAS TO HAVE A CHOICE  
I'D RATHER BE ON HORSEBACK

*Mike Oldfield*

(...) IF THE THUNDER'S ON MY BRAIN

(...) WHEN IT'S STRANGE & FULL OF FEAR

(...) IN SUMMER, WINTER, RAIN OR SUN



*This horse saved me  
She come into  
my life when  
I felt nothing.*

**El coral fosilizado  
recuperado en el golfo Pérsico  
registró los cambios de los vientos  
de hace 4.100 años:**



Sobre un plano de la luna,  
la escritura: un inventario de usurpadores  
desde el reinado de T'ienchia (560-565 dc).

*No Angry Emotions only of relevant coz angry emotions can hurt someone's feelings and that's harassment (group rule 4) so watch out with angry emotions if you have conserns or you have something on your mind report it We the Great Eye (us Admins will deal with you can find the fulllist of admins in the bottom of the post. (NEW RULE.)*

(...)

*Everybody is responsabile for their own posts.*

(...)

*Have Fun and enjoy our group.*

**Four times a year since 2010 the seven key holders meet for the key ceremony where they generate a new master key, i.e. a new password.**

*El corazón es un sistema complejo  
que ha empezado a ser estudiado  
desde un ángulo distinto:  
el caos.*

¡Oh, Rey Mineral!  
El poema es una máquina anticuada  
y tú el parásito en el blanco de la hoja.



A **Fata Morgana** (Italian: ['fa:ta mor'ga:na])

is  
a complex form  
of superior **mirage**

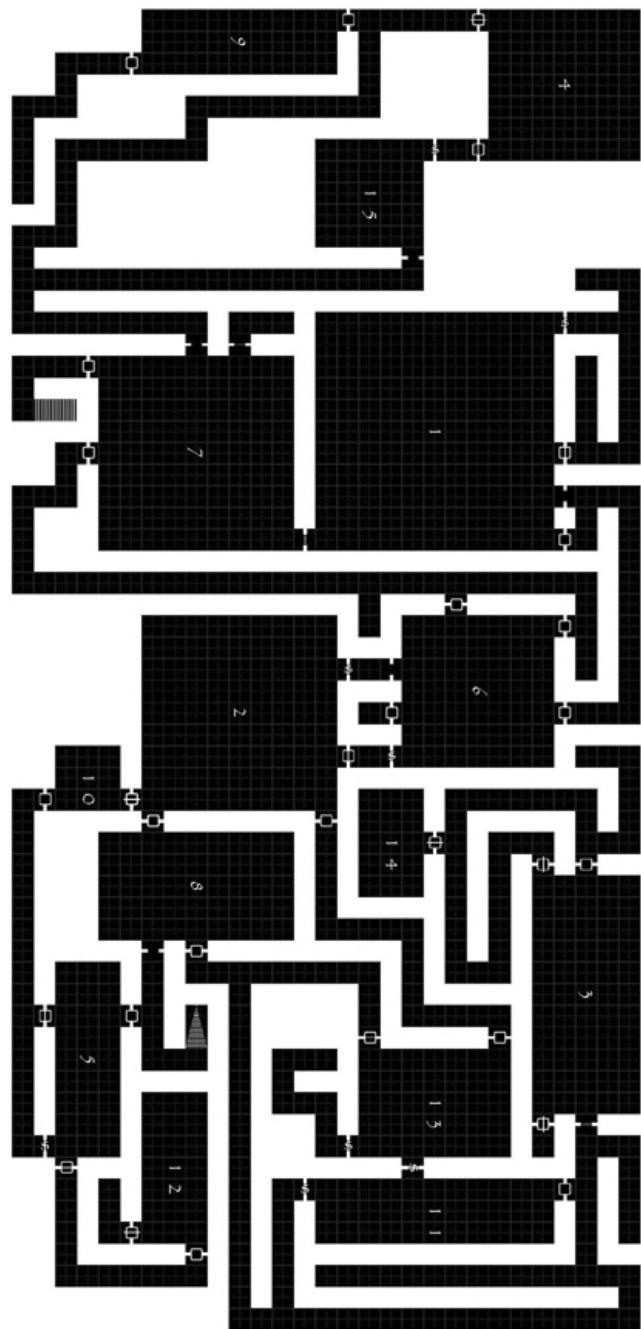
that is seen  
in a narrow band  
right above the horizon.

It is an Italian term named after the Arthurian sorceress **Morgan le Fay**, from a belief that these mirages, often seen in the **Strait of Messina**, were fairy castles in the air or false land created by her witchcraft to lure sailors to their deaths.

(...) A Fata Morgana may be seen on land or at sea, in polar regions, or in deserts. It may involve almost any kind of distant object, including boats, islands, and the coastline.

Often, a Fata Morgana changes rapidly. The mirage comprises several inverted (upside down) and erect (right side up) images that are stacked on top of one another. Fata Morgana mirages also show alternating compressed and stretched zones.[1]

(...)



CAVIDAD INTERIOR DEL NIÑO

: GEODA



You go northeast.

You are in a place of black spiders

\*\*\*\*\*

\*\*\*\*\*

> CLIMB OUT

> E

> BREAK WEB

> NE

> ...

*A nivel cerebral,  
la muerte crepita,  
literalmente.*

**FI!**

**FA!**

**FO!**

# FUM!

NASA satellite spots  
a mystery that's gone  
in a flash.

Es abril, llueve  
y huele a incendio:

**BAMPF!**



